

Susanna Wesley Foundation 10th Anniversary Symposium

Wednesday 26th March, Southlands College, University of Roehampton

Research posters featured at the symposium

Josh Appignanesi	My Extinction film Feature-length film about climate crisis consciousness.
Tim Atkins	'Go from OMG to Om': mindfulness, creativity workshops, and meditation A project exploring the positive links between mindfulness practice and creative writing
Alexander Bubb	AVaTAR: Asian classics on the Victorian bookshelf A website with a searchable catalogue, blog and digital images of the books that form the Archive of Victorian Translations from Asia and their Readerships (AvaTAR).
Evelyn Corrado	African parents voice their experiences in the UK education system Research that identifies barriers to parental involvement for African parents and explores ways to promote inclusion in education spaces for parents and for their children.
Karen Cross	Visioning the future of the city together: group relations in urban community neighbourhood planning This project explores the role of 'vision' and 'visioning' with an urban neighbourhood planning processes in the wake of the turn to digital networks and social media.
Ayşe Demir	Empowering women in rural Kenya through clean energy and SDG leadership This collaborative project with Tumaini Women Kenya (TWK-Methodist NGO) aims to equip, train and support women through training and leadership development.
Leigh Gibson et al.	Improved mental health with adjunctive use of a palatable nutrient-rich drink supplement in treatment of substance abuse disorder This project was a field research pilot study designed to develop treatment services to improve outcomes for alcohol and drug dependents in an out-patient treatment programme.
Melissa Jogie	Potato teeth project A comparison of classroom and garden-based educational interventions for oral hygiene in primary school pupils seeking to enhance children's oral care in a dynamic outdoors setting.
Jane Kingsley-Smith	Shakespeare's black sonnets This project brought together critical, creative and pedagogical work to debunk the figure of the 'Dark lady' in Shakespeare's Sonnets in favour of a Black Mistress.

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Virginia Lam

Intergenerational adaptation in the complementary education sector: language, culture, identity and community needs

Exploring the adaptive changes that established complementary school communities have undergone over two to three generations of Heritage Language learners

Emma Pavey

Menopause and Theology

This wide-ranging SWF project explores, through literature and interviews, the connections between theology and the lived experience of perimenopause and into menopause.

Mark Riley

Thinking place: five philosopher's huts

The Thinking Place project investigates the relationship between architectural space, isolated geographical location and the production of thought

Sally Rush

Calling and vocation of lay employees in the Methodist Church of Great Britain

This project explores how lay employees (i.e. not ordained) perceive their sense of calling and vocation.

Rodrigo Silva de Souza

Gospel teaching and personal finance: a study with UK business students

This study sheds light on areas of improvement in financial education and inform business lecturers how they could make their content more applicable to students' lives

Learning to Make a Difference:

Journeying with the Susanna Wesley Foundation