



Podcast 1:

Access, Power, Lament:

Going back to Going forward with the church after lockdown

Jessica Dalton, Cristina Gangemi and Emma Pavey

What resonated most with you in listening to this podcast? What did you disagree with?

Some particular points and quotes to consider:

- * “Is everything we’ve been doing during the last 3 months second fiddle, and actually...the most important thing is to get back in our buildings?” (Jessica, 5m30)
- * Cristina talks about The Blessing and the separate Makaton version. What is your reaction to her comments about ‘us’ and ‘them’? (10m05)
- * Ministers don’t know what their role is – or is it that the physical place of power has been deconstructed and taken away? (Jessica, 16m48)
- * Cristina talks about the practical theology of Susanna Wesley experiencing church as within herself rather than in a particular building – in what ways does that resonate? (21m50)
- * When ‘good order’ is used to exclude, “That’s when order is used to an ungodly end, is to try and rigidly reinforce the status quo”. What does the notion of doing things ‘in good order’ mean to you? (Jessica, 32m and on)
- * “Let’s really dig deep into what we need from this, and what is serving us, what is serving others, and it’s the ‘others’ that can tell you that”. How might we re-assess our relationship to ritual and church? (Emma, 41m23)
- * “The sacred nature of being church is created when we make space to receive the lament and provide the solace”. How can church best serve these two functions? (Cristina, 47m13)
- * “Postmodern society is all about my choice, my choice in everything...So Susanna..., her order included, well, there is no choice”. How do we balance personal choice and duty? (Cristina, 50:54)
- * “Why have people been so distressed about the move to the domestic? Why are people so anxious that that stop as soon as possible?” What is your response to the suggestion that there is an answer to do with gender roles and domains? (Jessica, 52m13).